

# *Bread of Life*



*Lutheran Church*

*Rome, New York*

*October 4, 2025*



# This is love.

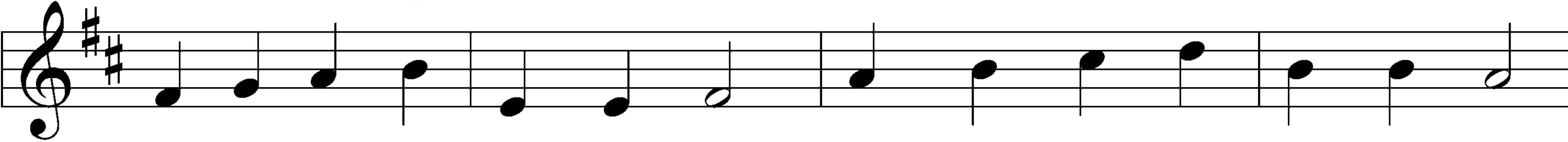
**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

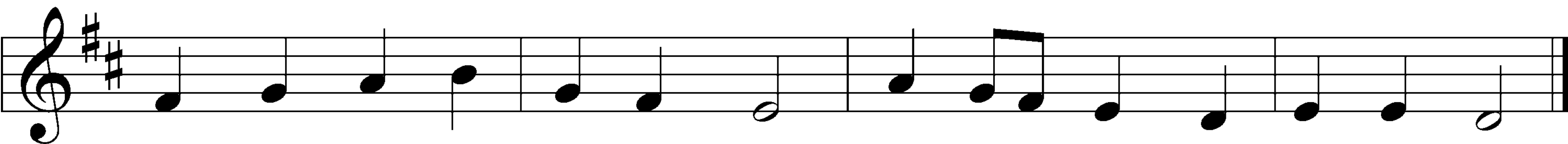
*Bread of Life, Rome, NY*



496 Holy Spirit, Light Divine



1 Ho - ly Spir - it, light di - vine, Shine up - on this heart of mine;



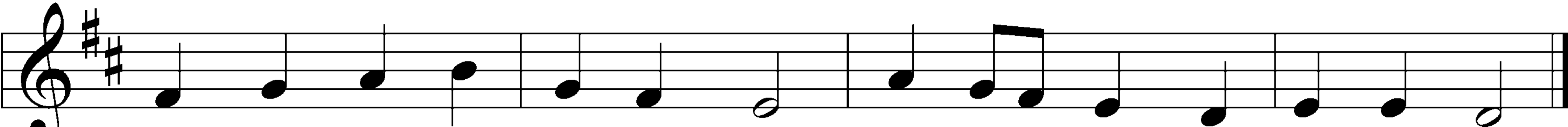
Chase the shades of night a - way, Turn the dark - ness in - to day.

496 Holy Spirit, Light Divine



2 Let me see my Sav - ior's face, Let me all His beau - ties trace;

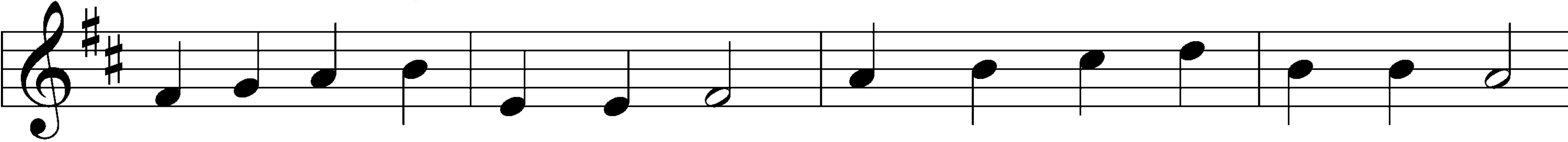
The first line of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 10 measures. The melody begins on a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. The second measure contains quarter notes D5, E5, and a half note F#5. The third measure has quarter notes G5, A5, and a half note B5. The fourth measure features quarter notes C6, B5, and a half note A5. The fifth measure contains quarter notes G5, F#5, and a half note E5. The sixth measure has quarter notes D5, C5, and a half note B4. The seventh measure consists of quarter notes A4, G4, and a half note F#4. The eighth measure contains quarter notes E4, D4, and a half note C4. The ninth measure has quarter notes B3, A3, and a half note G3. The tenth measure concludes with quarter notes F#3, E3, and a half note D3.



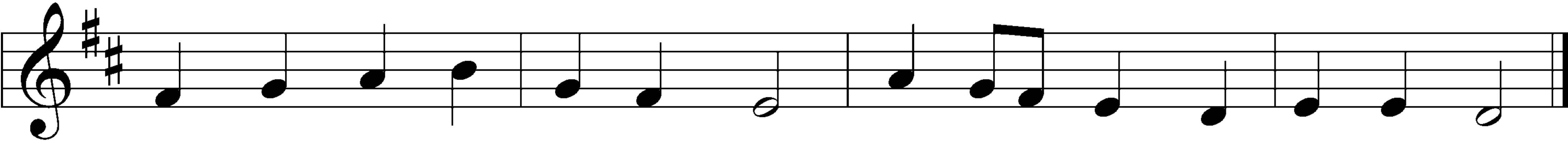
Show those glo - rious truths to me Which are on - ly known to Thee.

The second line of music continues on a single staff in treble clef with the same key signature. It consists of 10 measures. The melody begins with quarter notes G3, F#3, and a half note E3. The second measure contains quarter notes D3, C3, and a half note B2. The third measure has quarter notes A2, G2, and a half note F#2. The fourth measure consists of quarter notes E2, D2, and a half note C2. The fifth measure contains quarter notes B1, A1, and a half note G1. The sixth measure has quarter notes F#1, E1, and a half note D1. The seventh measure consists of quarter notes C1, B0, and a half note A0. The eighth measure contains quarter notes G0, F#0, and a half note E0. The ninth measure has quarter notes D0, C0, and a half note B0. The tenth measure concludes with quarter notes A0, G0, and a half note F#0.

496 Holy Spirit, Light Divine



3 Ho - ly Spir - it, pow'r di - vine, Cleanse this guilt - y heart of mine;




In Thy mer - cy pit - y me, From sin's bond - age set me free.

496 Holy Spirit, Light Divine



4 Ho - ly Spir - it, joy di - vine, Cheer this sad-dened heart of mine;

The first line of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 12 measures. The melody begins on a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. The second measure contains quarter notes B4, A4, and a half note G4. The third measure has quarter notes F#4, E4, and a half note D4. The fourth measure features quarter notes C4, B3, and a half note A3. The fifth measure contains quarter notes G3, F#3, and a half note E3. The sixth measure has quarter notes D3, C3, and a half note B2. The seventh measure consists of quarter notes A2, G2, and a half note F#2. The eighth measure contains quarter notes E2, D2, and a half note C2. The ninth measure has quarter notes B1, A1, and a half note G1. The tenth measure features quarter notes F#1, E1, and a half note D1. The eleventh measure contains quarter notes C1, B0, and a half note A0. The twelfth measure has quarter notes G0, F#0, and a half note E0.



Yield a sa - cred, set-tled peace, Let it grow and still in-crease.

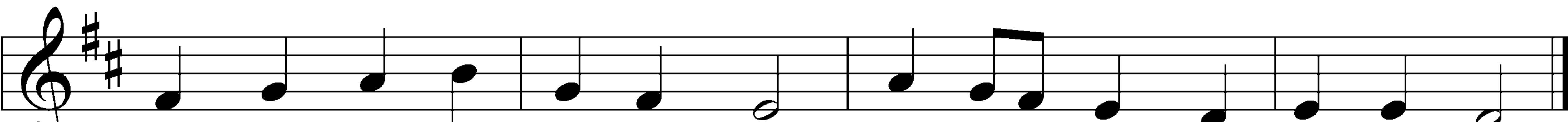
The second line of music continues on a single staff in treble clef with a key signature of two sharps. It consists of 12 measures. The melody begins on a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. The second measure contains quarter notes B4, A4, and a half note G4. The third measure has quarter notes F#4, E4, and a half note D4. The fourth measure features quarter notes C4, B3, and a half note A3. The fifth measure contains quarter notes G3, F#3, and a half note E3. The sixth measure has quarter notes D3, C3, and a half note B2. The seventh measure consists of quarter notes A2, G2, and a half note F#2. The eighth measure contains quarter notes E2, D2, and a half note C2. The ninth measure has quarter notes B1, A1, and a half note G1. The tenth measure features quarter notes F#1, E1, and a half note D1. The eleventh measure contains quarter notes C1, B0, and a half note A0. The twelfth measure has quarter notes G0, F#0, and a half note E0.

496 Holy Spirit, Light Divine



5 Ho - ly Spir - it, all di - vine, Dwell with - in this heart of mine;

The first line of music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are aligned under the notes: "5 Ho - ly Spir - it, all di - vine, Dwell with - in this heart of mine;"



Cast down ev - 'ry i - dol throne, Reign su - preme, and reign a - lone.

The second line of music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are aligned under the notes: "Cast down ev - 'ry i - dol throne, Reign su - preme, and reign a - lone."

Text: Andrew Reed, 1787–1862, alt.  
Tune: Orlando Gibbons, 1583–1625  
Text and tune: Public domain

# Invocation

*The sign of the cross may be made by all in remembrance of their Baptism.*

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**

## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

## Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**

# Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

**System 1:**

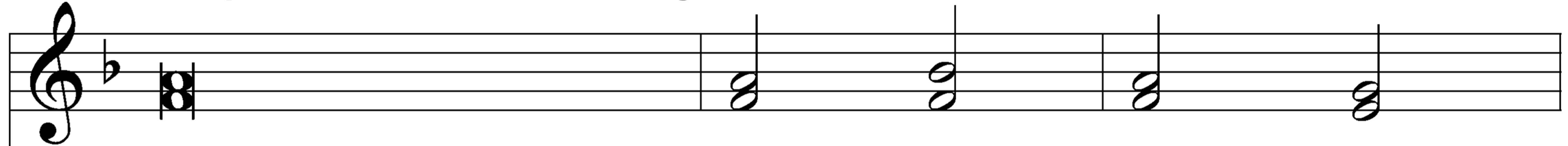
**C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

**System 2:**

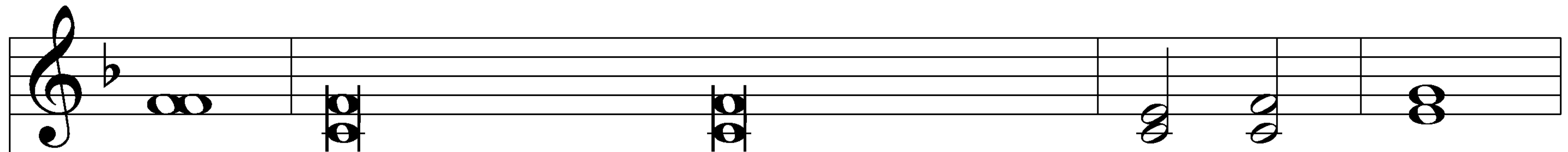
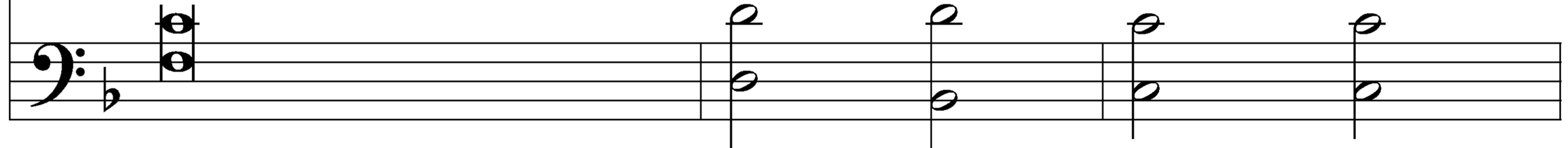
on us. Lord, have mer - cy up - on us.

# Gloria in Excelsis

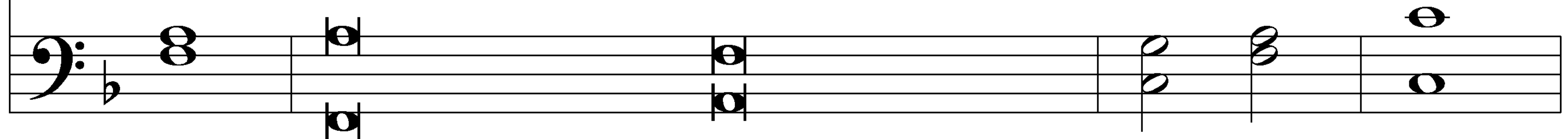
**P** Glory be to God on high:



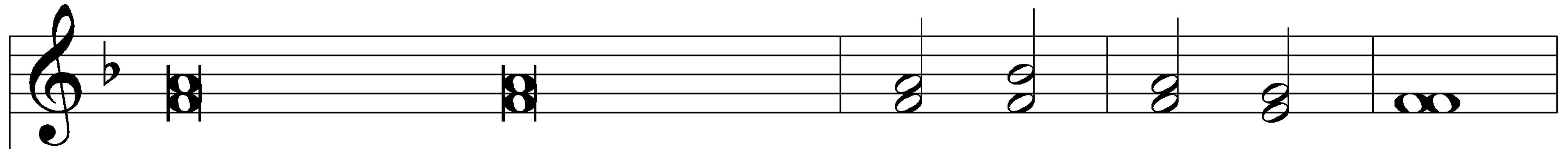
**C** and on earth peace, good - will toward



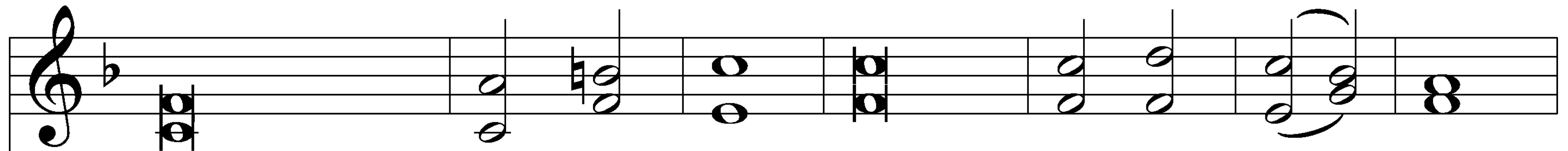
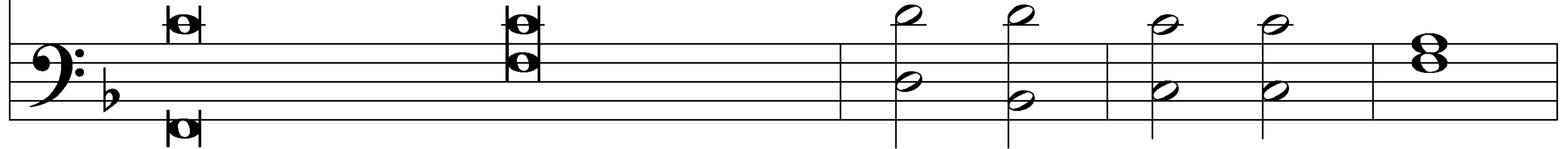
men. We praise Thee, we bless Thee, we wor - ship Thee,



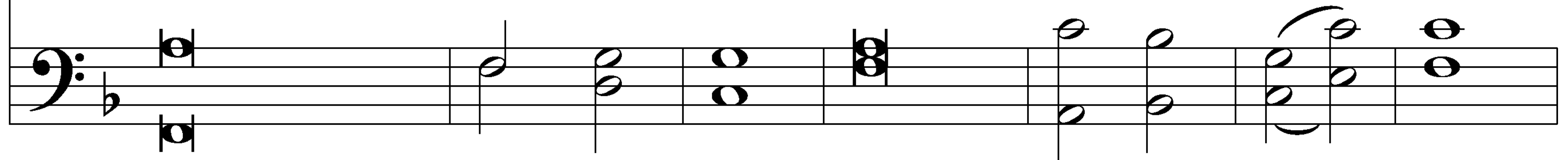
# Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



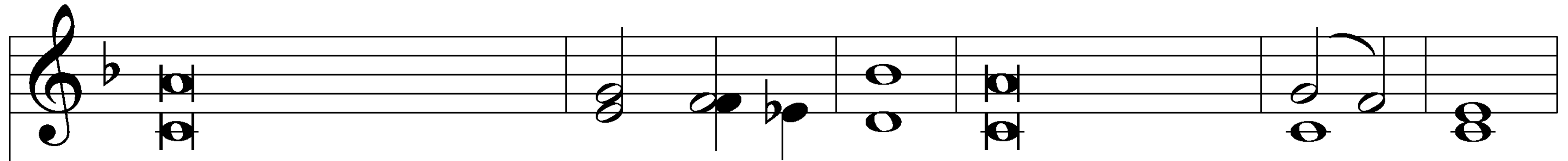
# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

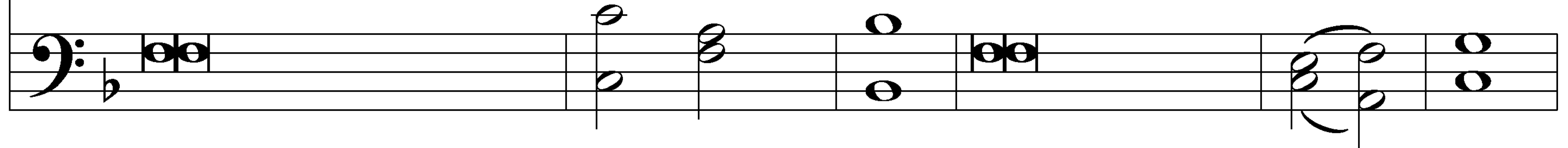
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

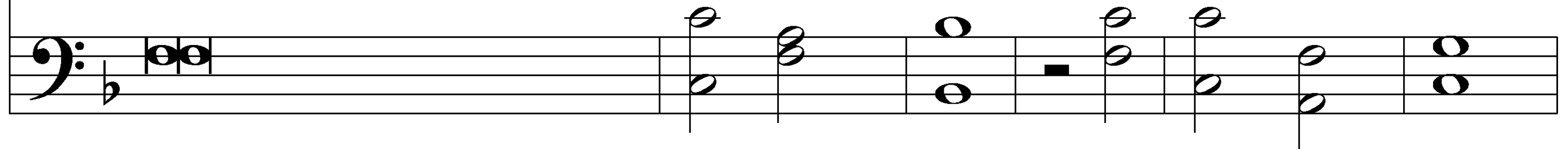
# Gloria in Excelsis



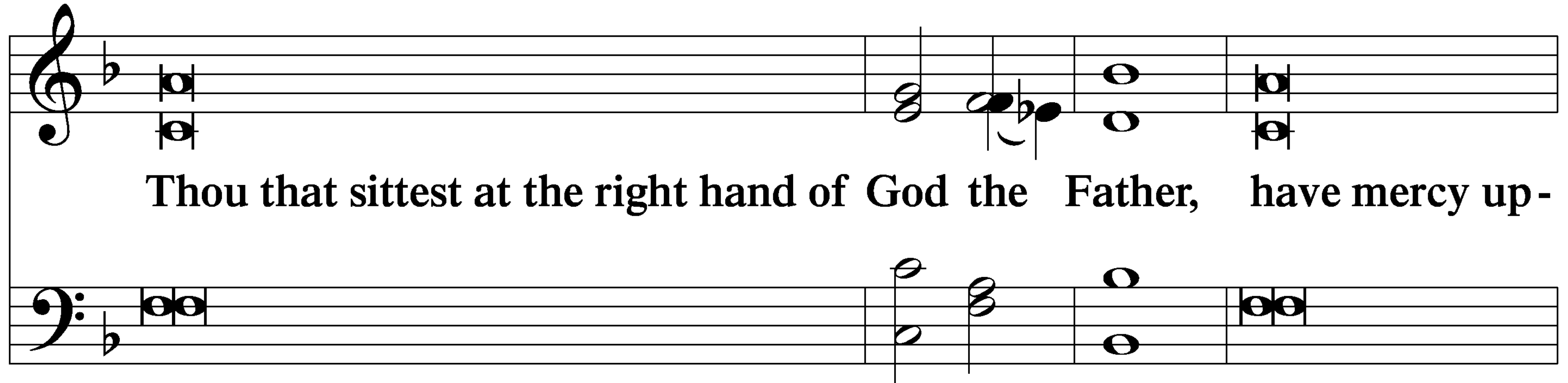
that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

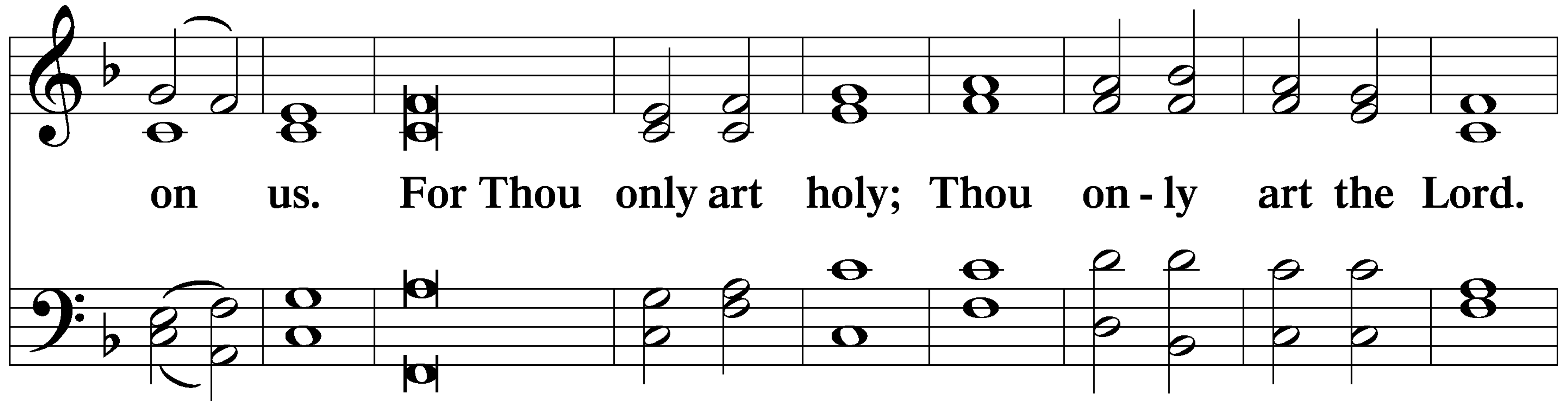


# Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

# Gloria in Excelsis

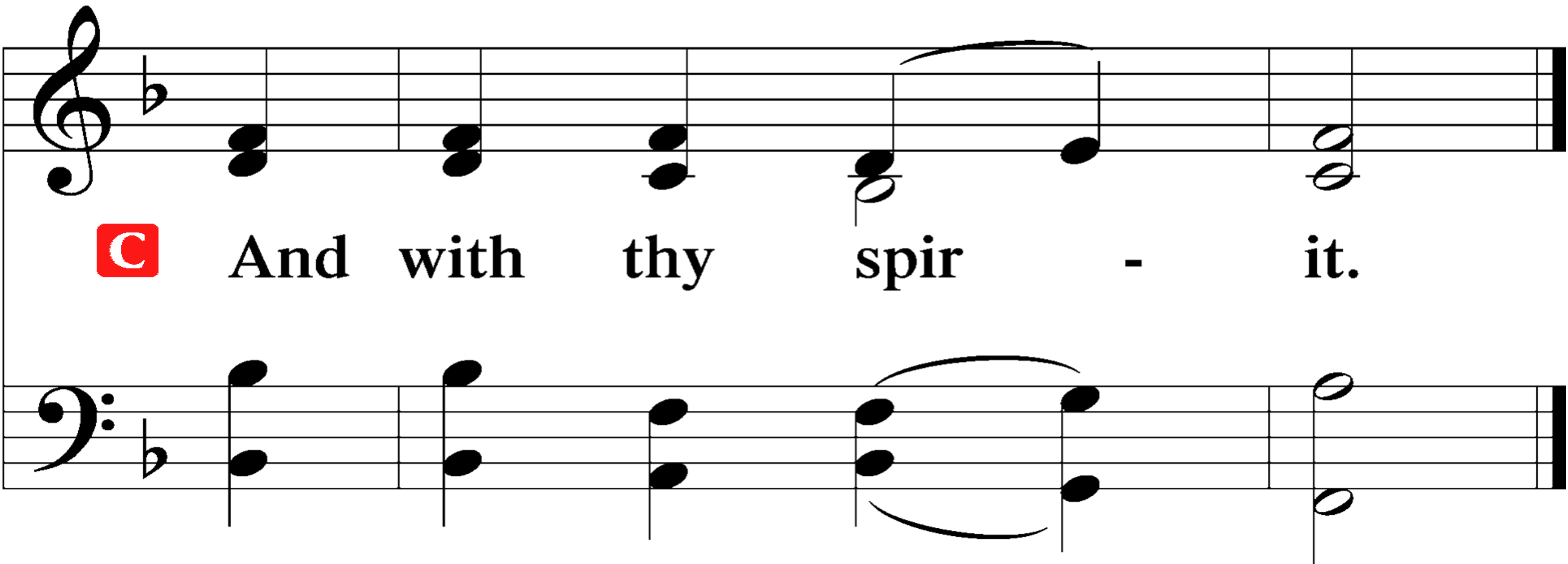
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "Thou only, O Christ, with the Ho - ly Ghost," and the second system contains "art most high in the glory of God the Father. A - men." The musical notation includes various note values, rests, and bar lines, with a double bar line indicating the end of the second system.

Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.

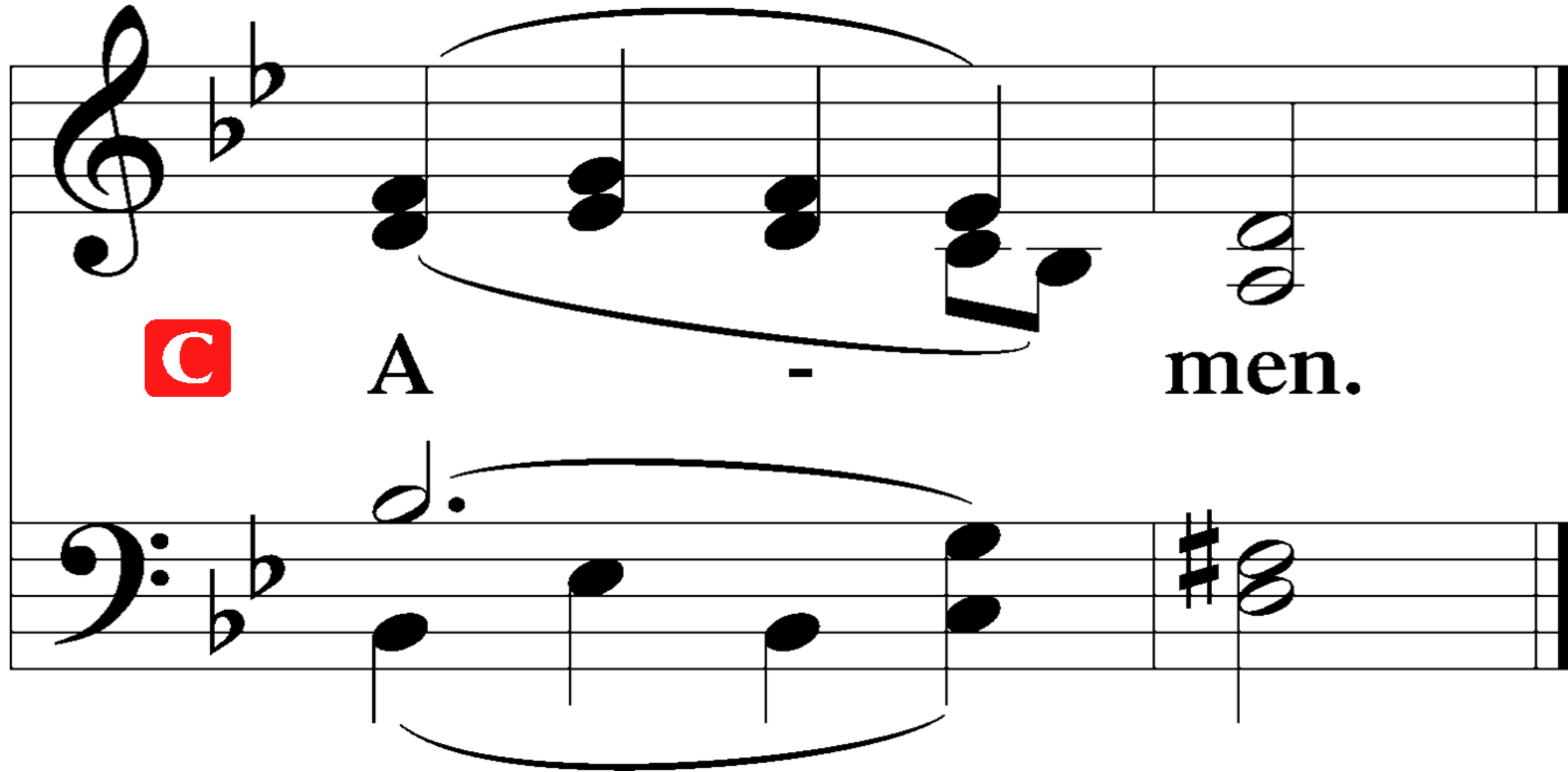
The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes, with a final measure containing a whole note. The lyrics are: "And with thy spir - it." The word "spir" is split across two measures, with a hyphen and a dash indicating the continuation. The word "it." follows in the final measure. The score ends with a double bar line.

## Salutation and Collect of the Day

**P** Let us pray.

O God, our refuge and strength, the author of all godliness, by Your grace hear the prayers of Your Church. Grant that those things which we ask in faith we may receive through Your bountiful mercy; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

## Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "A - men." are written below the treble staff. A red square with a white 'C' is placed below the treble staff, indicating common time. The score consists of two staves. The treble staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord of A2 and B2. The second measure has a whole note chord of C3 and D3. The third measure has a whole note chord of E2 and F2. The fourth measure has a whole note chord of G2 and A2. The bass staff has a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord of A2 and B2. The second measure has a whole note chord of C3 and D3. The third measure has a whole note chord of E2 and F2. The fourth measure has a whole note chord of G2 and A2. The lyrics "A - men." are written below the treble staff. A red square with a white 'C' is placed below the treble staff, indicating common time. The score consists of two staves. The treble staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord of A2 and B2. The second measure has a whole note chord of C3 and D3. The third measure has a whole note chord of E2 and F2. The fourth measure has a whole note chord of G2 and A2. The bass staff has a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord of A2 and B2. The second measure has a whole note chord of C3 and D3. The third measure has a whole note chord of E2 and F2. The fourth measure has a whole note chord of G2 and A2. The lyrics "A - men." are written below the treble staff.

**C** A - men.

## Old Testament Reading: Habakkuk 1:1–4; 2:1–4

<sup>1</sup>The oracle that Habakkuk the prophet saw.

<sup>2</sup>O LORD, how long shall I cry for help,  
and you will not hear?

Or cry to you “Violence!”  
and you will not save?

<sup>3</sup>Why do you make me see iniquity,  
and why do you idly look at wrong?

Destruction and violence are before me;  
strife and contention arise.

<sup>4</sup>So the law is paralyzed,  
and justice never goes forth.

For the wicked surround the righteous;  
so justice goes forth perverted.

## Old Testament Reading: Habakkuk 1:1–4; 2:1–4

<sup>1</sup>I will take my stand at my watchpost  
and station myself on the tower,  
and look out to see what he will say to me,  
and what I will answer concerning my complaint.

<sup>2</sup>And the LORD answered me:

“Write the vision;  
make it plain on tablets,  
so he may run who reads it.

<sup>3</sup>For still the vision awaits its appointed time;  
it hastens to the end—it will not lie.

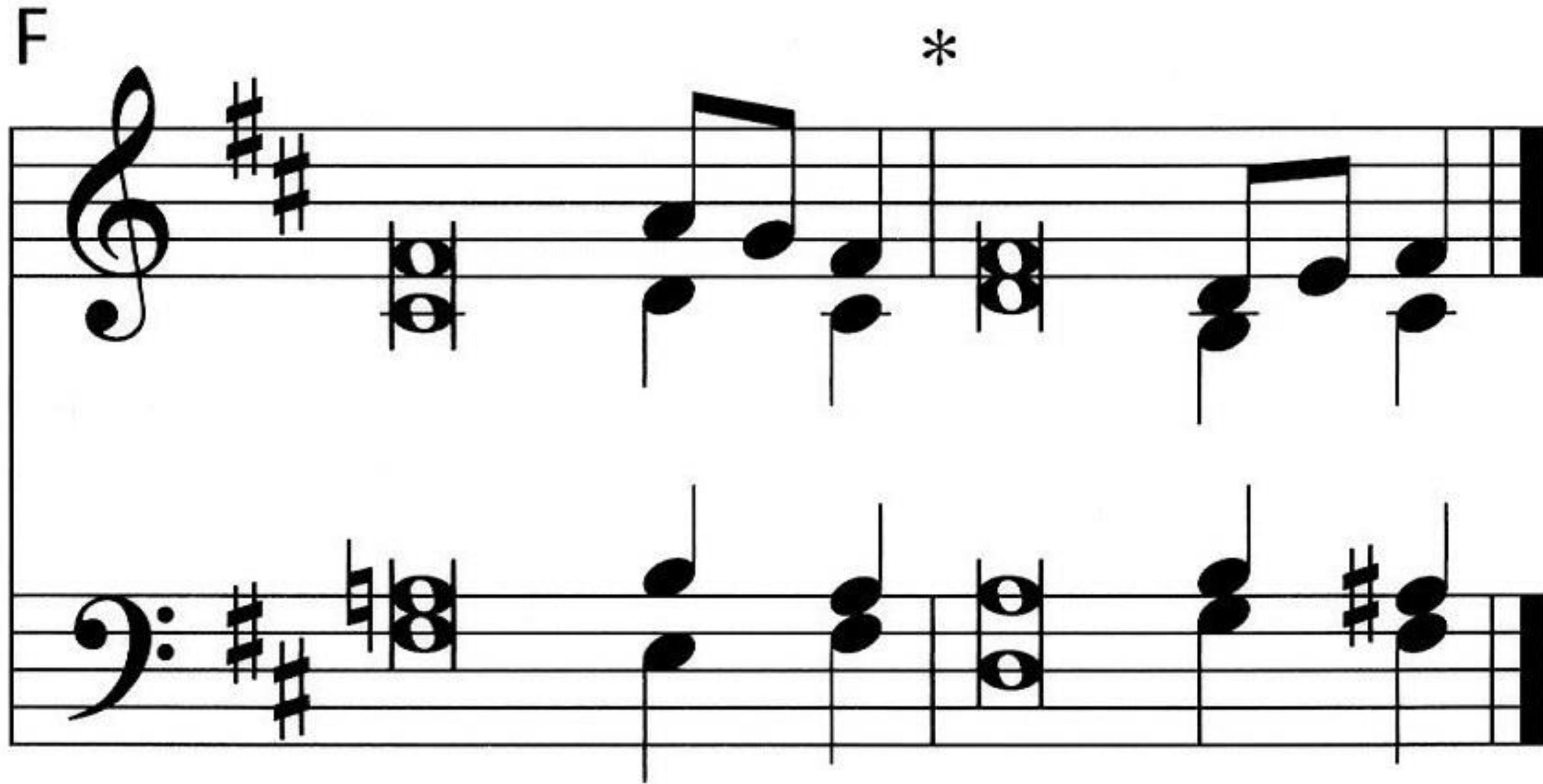
## Old Testament Reading: Habakkuk 1:1–4; 2:1–4

If it seems slow, wait for it;  
it will surely come; it will not delay.  
4“Behold, his soul is puffed up;  
it is not upright within him,  
but the righteous shall live by his faith.”

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

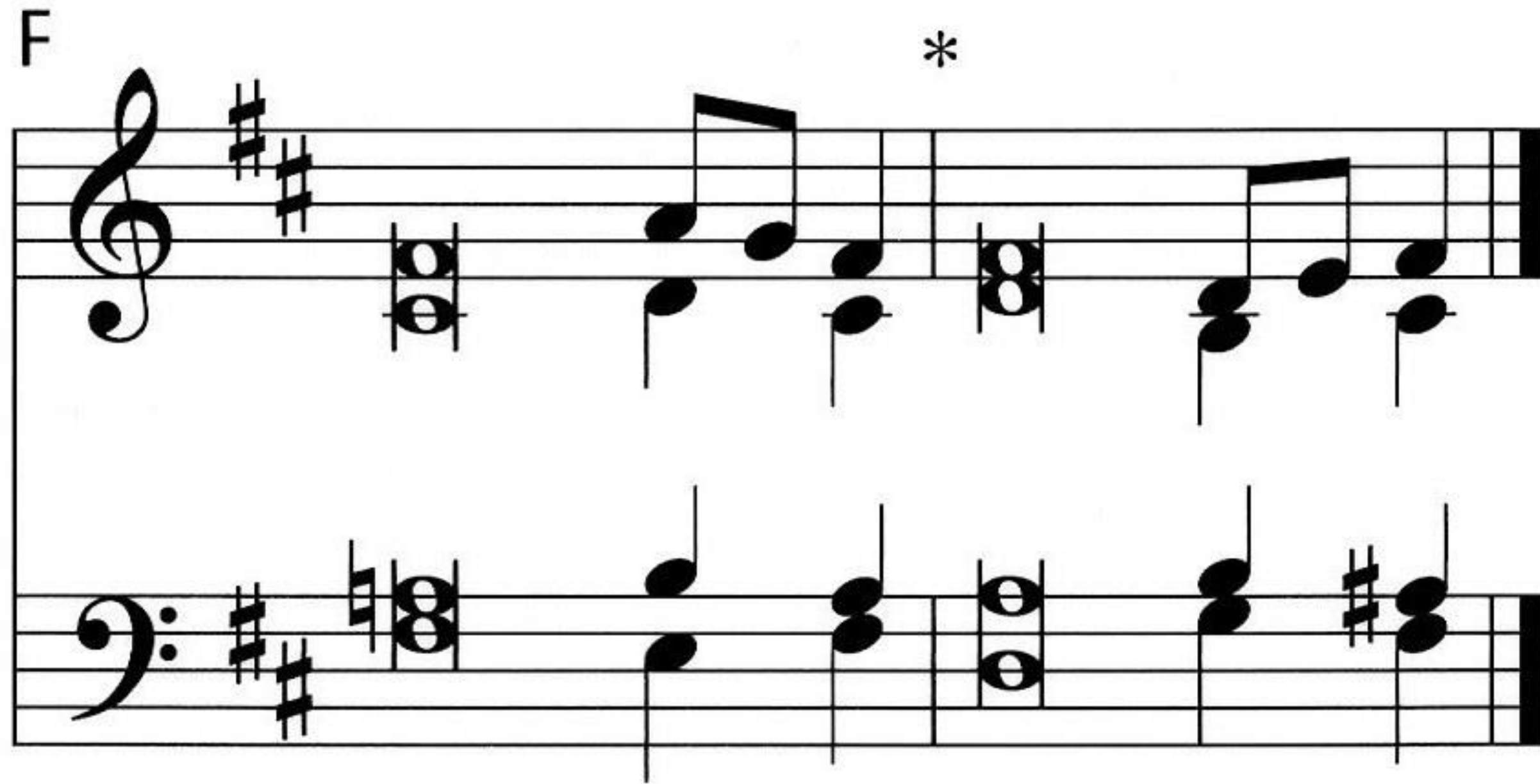
# Psalm 62



<sup>1</sup>For God alone my soul waits in | silence; \*  
from him comes my sal- | vation.

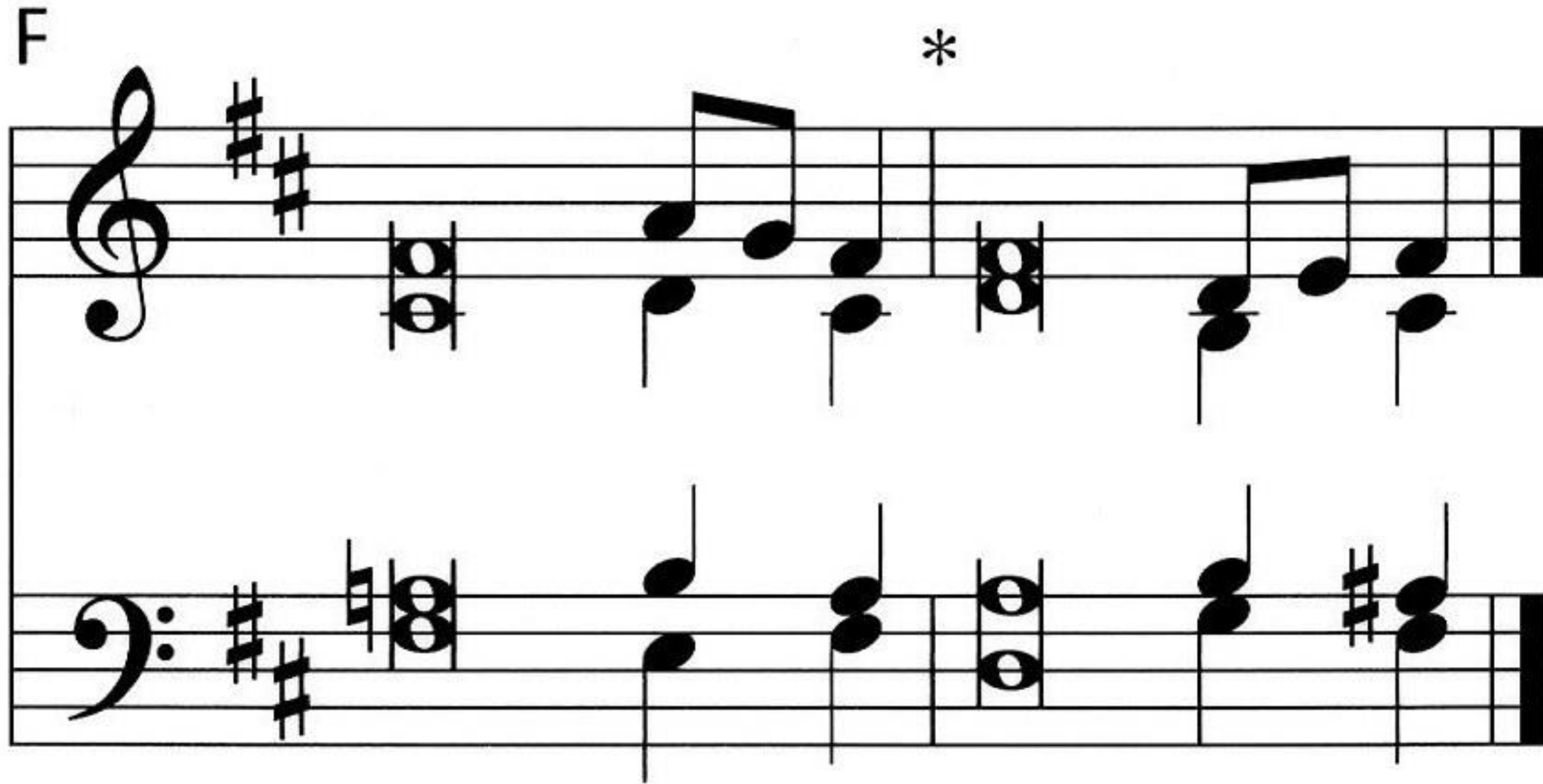
<sup>2</sup>He only is my rock and my salvation,  
my | fortress; \*  
I shall not be greatly | shaken.

## Psalm 62



<sup>3</sup>How long will all of you attack a man to | batter him,\*  
like a leaning wall, a | tottering fence?  
<sup>4</sup>They only plan to thrust him down from his high position.  
They take pleasure in | falsehood.\*  
They bless with their mouths, but inwardly | they curse.

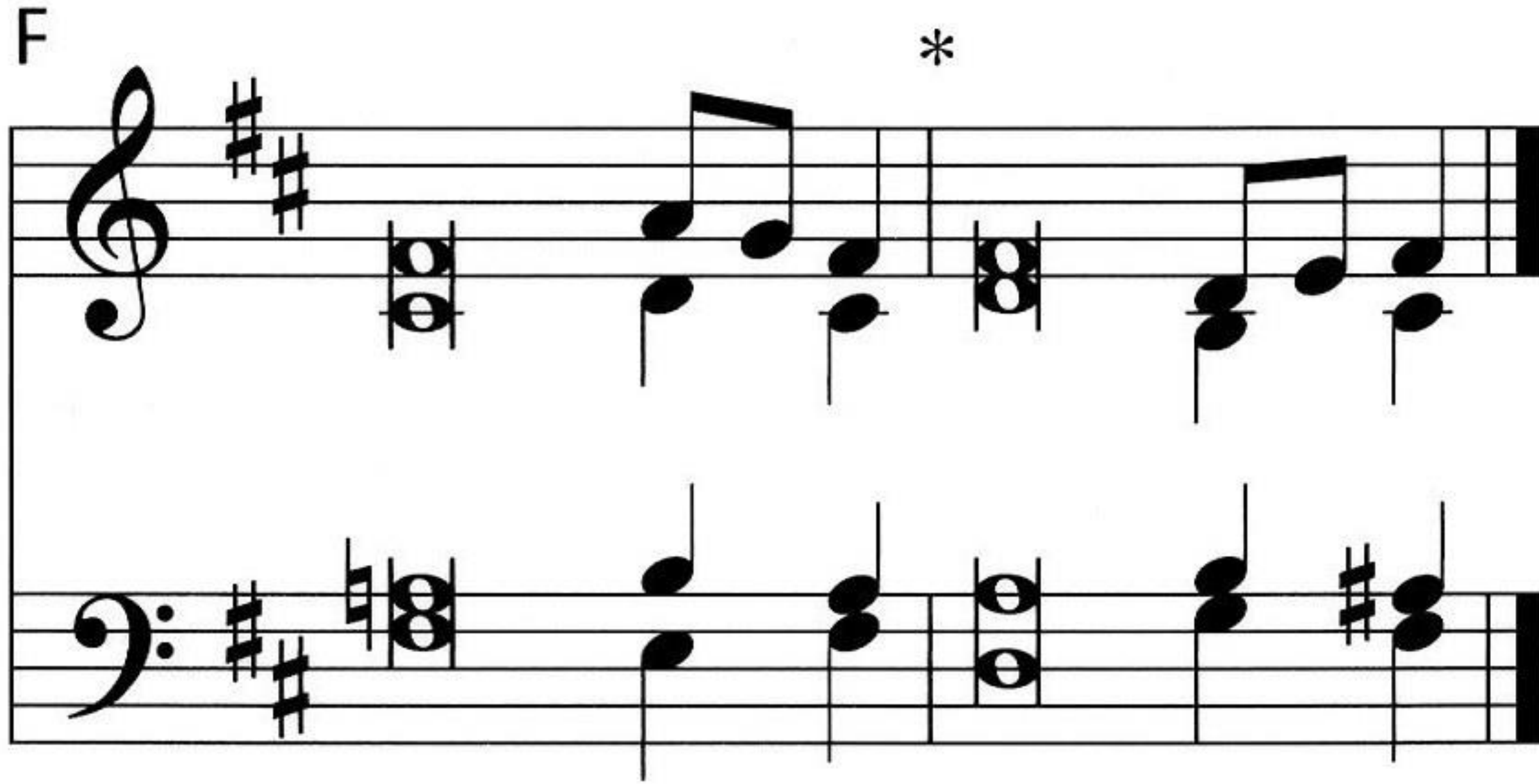
# Psalm 62



<sup>5</sup>For God alone, O my soul, wait in | silence,\*  
for my hope is | from him.

<sup>6</sup>He only is my rock and my salvation, my | fortress;\*  
I shall not be | shaken.

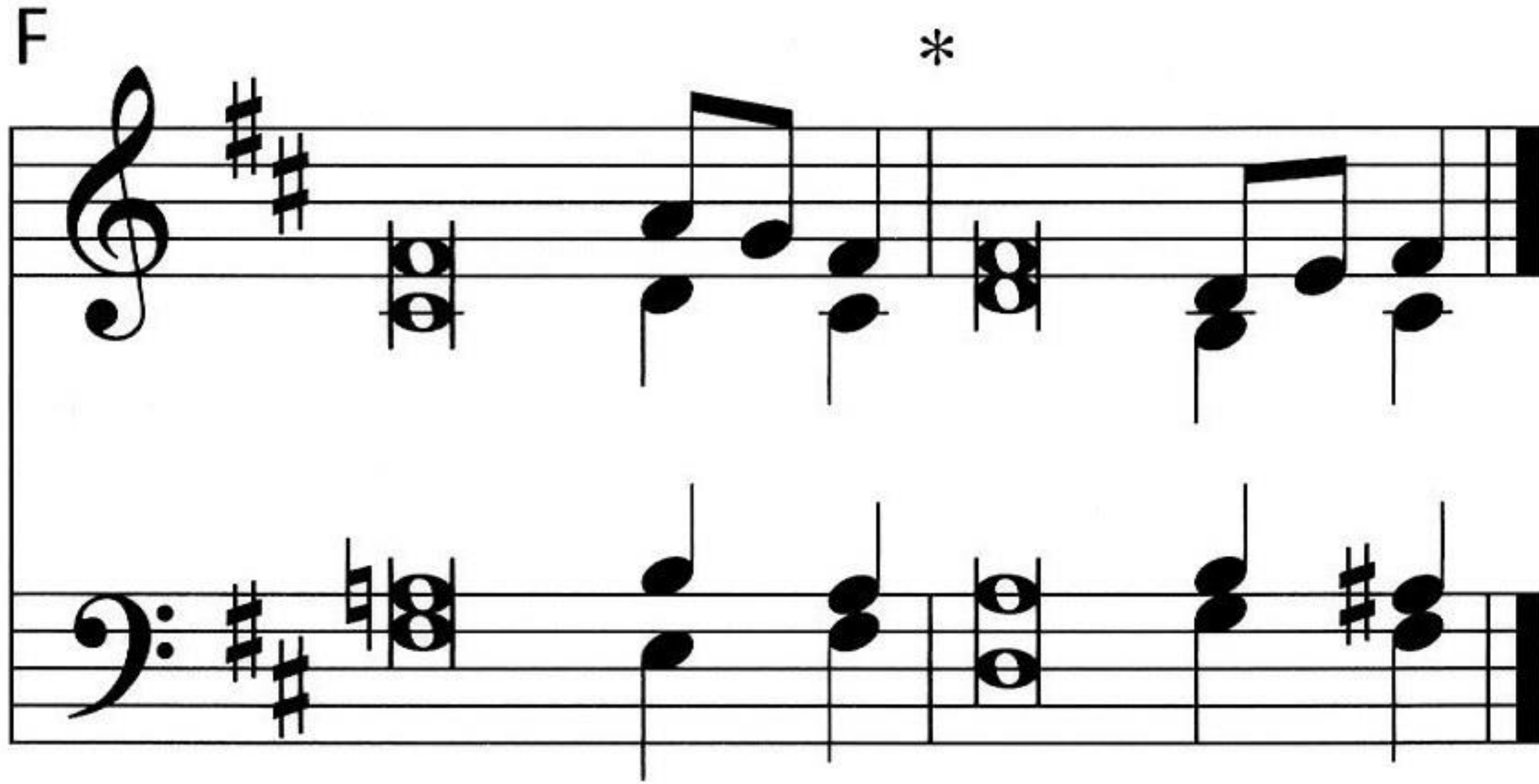
# Psalm 62



7 On God rests my salvation and my | glory; \*  
my mighty rock, my refuge | is God.

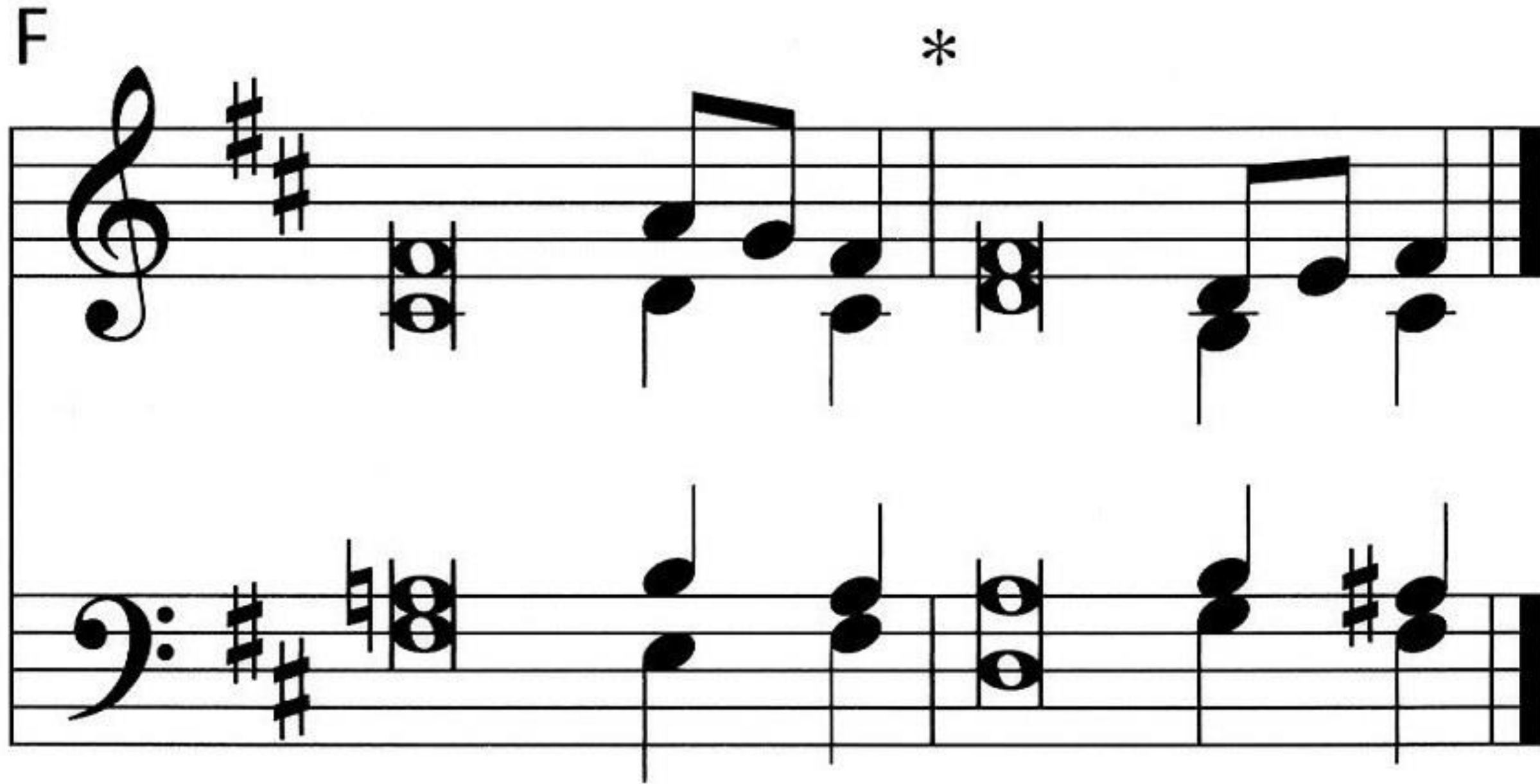
8 Trust in him at all times, O people;  
pour out your heart be- | fore him; \*  
God is a refuge | for us.

# Psalm 62



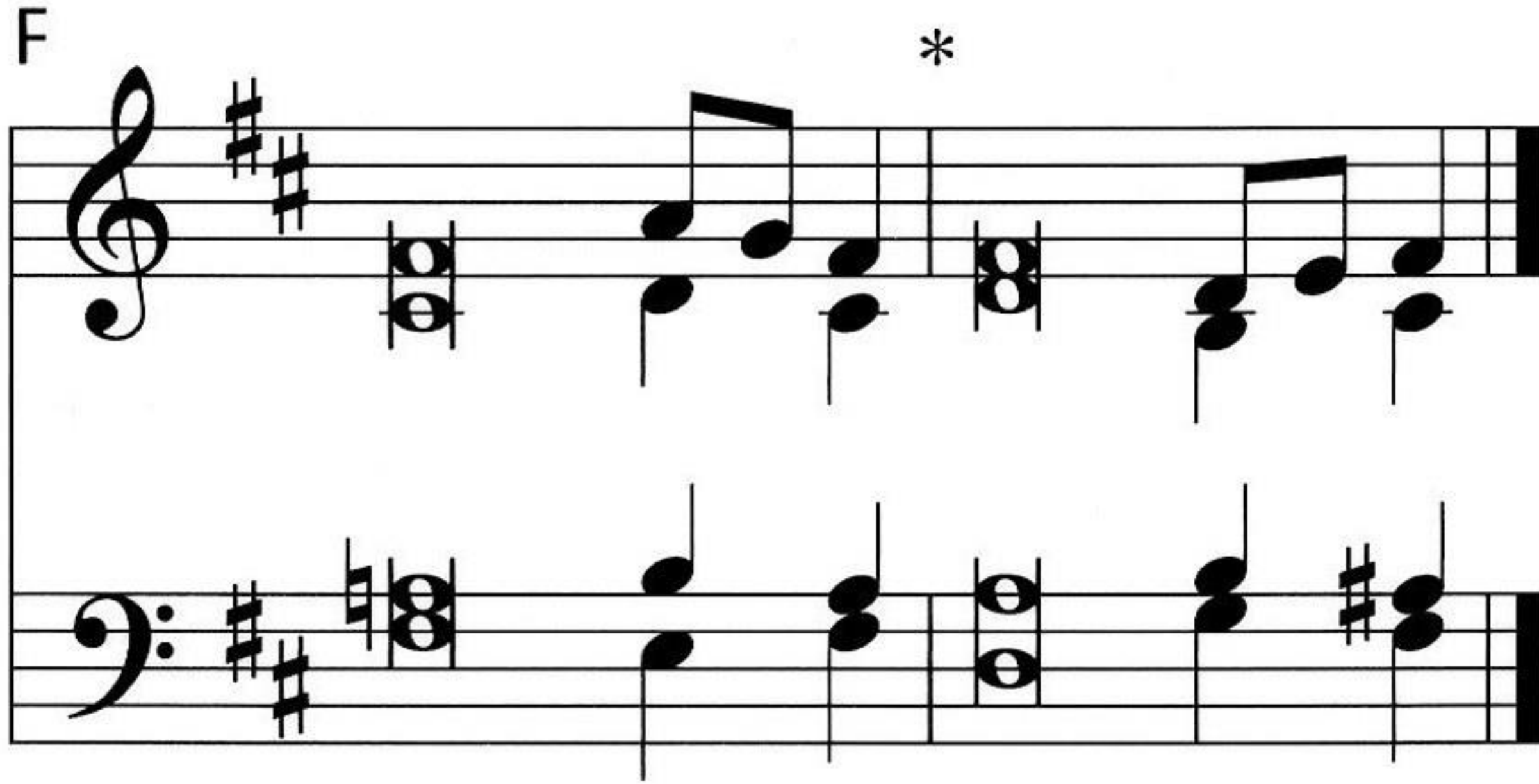
9Those of low estate are but a breath;  
those of high estate are a de- | lusion;\*  
in the balances they go up;  
they are together lighter | than a breath.

# Psalm 62



<sup>10</sup>Put no trust in extortion;  
set no vain hopes on | robbery; \*  
if riches increase, set not your | heart on them.

# Psalm 62



11 Once God has spoken; twice have I | heard this: \*  
that power belongs to God,  
12 and that to you, O Lord, belongs | steadfast love.  
For you will render | to a man \*  
according | to his work.

## Epistle: 2 Timothy 1:1–14

<sup>1</sup>Paul, an apostle of Christ Jesus by the will of God according to the promise of the life that is in Christ Jesus,

<sup>2</sup>To Timothy, my beloved child:

Grace, mercy, and peace from God the Father and Christ Jesus our Lord.

<sup>3</sup>I thank God whom I serve, as did my ancestors, with a clear conscience, as I remember you constantly in my prayers night and day. <sup>4</sup>As I remember your tears, I long to see you, that I may be filled with joy. <sup>5</sup>I am reminded of your sincere faith, a faith that dwelt first in your grandmother Lois and your mother Eunice and now, I am sure, dwells in you as well. <sup>6</sup>For this reason I remind you to fan into flame the gift of God, which is in you through the laying on of my hands,

## Epistle: 2 Timothy 1:1–14

<sup>7</sup>for God gave us a spirit not of fear but of power and love and self-control.

<sup>8</sup>Therefore do not be ashamed of the testimony about our Lord, nor of me his prisoner, but share in suffering for the gospel by the power of God, <sup>9</sup>who saved us and called us to a holy calling, not because of our works but because of his own purpose and grace, which he gave us in Christ Jesus before the ages began, <sup>10</sup>and which now has been manifested through the appearing of our Savior Christ Jesus, who abolished death and brought life and immortality to light through the gospel, <sup>11</sup>for which I was appointed a preacher and apostle and teacher, <sup>12</sup>which is why I suffer as I do. But I am not ashamed, for I know whom I have believed, and I am

## Epistle: 2 Timothy 1:1–14

convinced that he is able to guard until that Day what has been entrusted to me. <sup>13</sup>Follow the pattern of the sound words that you have heard from me, in the faith and love that are in Christ Jesus. <sup>14</sup>By the Holy Spirit who dwells within us, guard the good deposit entrusted to you.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

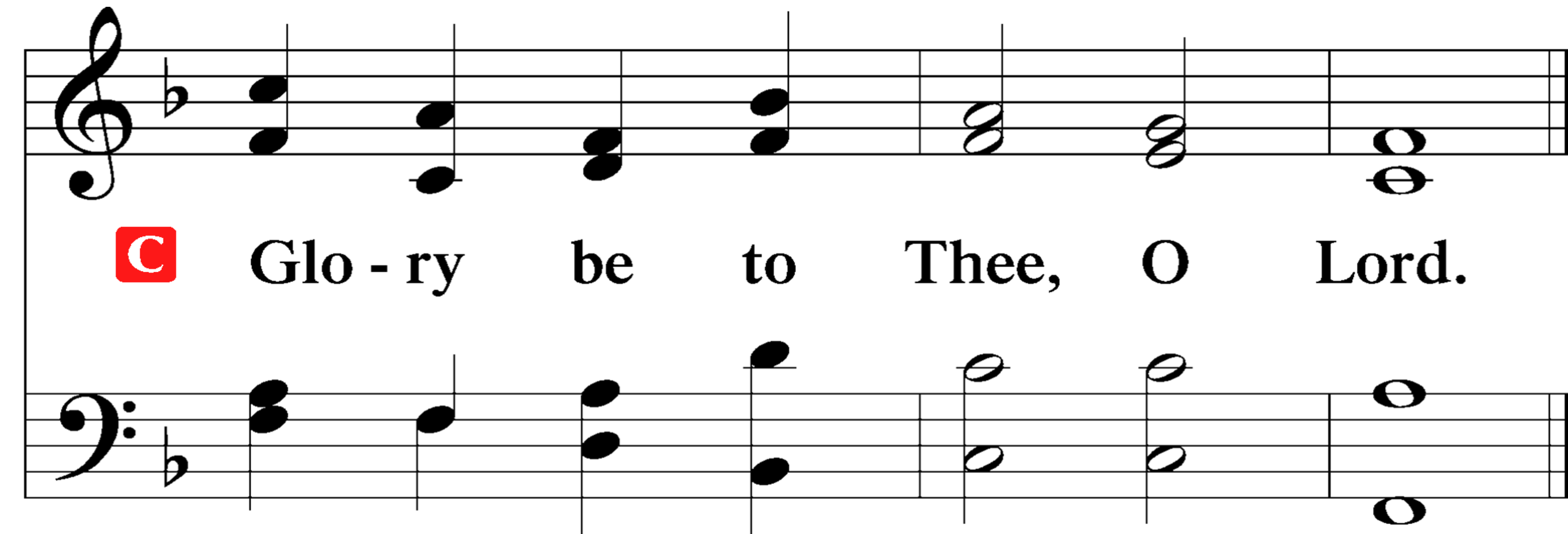
Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of chords and single notes, with a prominent use of the B-flat note. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, featuring a mix of chords and single notes, with a prominent use of the B-flat note. The score concludes with a double bar line.

**C** Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

## Holy Gospel: Luke 17:1–10

**P** The Holy Gospel according to St. Luke,  
the seventeenth chapter.



**C** Glo - ry be to Thee, O Lord.

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of a series of chords and single notes, primarily in the lower register. The lyrics "Glo - ry be to Thee, O Lord." are written below the staves, aligned with the musical notes. A red square with a white 'C' is placed at the beginning of the lyrics.

## Holy Gospel: Luke 17:1–10

<sup>1</sup>[Jesus] said to his disciples, “Temptations to sin are sure to come, but woe to the one through whom they come! <sup>2</sup>It would be better for him if a millstone were hung around his neck and he were cast into the sea than that he should cause one of these little ones to sin. <sup>3</sup>Pay attention to yourselves! If your brother sins, rebuke him, and if he repents, forgive him, <sup>4</sup>and if he sins against you seven times in the day, and turns to you seven times, saying, ‘I repent,’ you must forgive him.”

<sup>5</sup>The apostles said to the Lord, “Increase our faith!” <sup>6</sup>And the Lord said, “If you had faith like a grain of mustard seed, you could say to this mulberry tree, ‘Be uprooted and planted in the sea,’ and it would obey you.”

## Holy Gospel: Luke 17:1–10

<sup>7</sup>“Will any one of you who has a servant plowing or keeping sheep say to him when he has come in from the field, ‘Come at once and recline at table’? <sup>8</sup>Will he not rather say to him, ‘Prepare supper for me, and dress properly, and serve me while I eat and drink, and afterward you will eat and drink’? <sup>9</sup>Does he thank the servant because he did what was commanded? <sup>10</sup>So you also, when you have done all that you were commanded, say, ‘We are unworthy servants; we have only done what was our duty.’”

**P** This is the Gospel of the Lord.

# Holy Gospel: Luke 17:1–10

**C** Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is primarily composed of half notes and whole notes, with some chords and rests. The lyrics are written below the treble staff, aligned with the notes. The score concludes with a double bar line.

# Apostles' Creed

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.**

# Apostles' Creed



**The third day He rose again from the dead.  
He ascended into heaven  
and sits at the right hand of God the  
Father Almighty.  
From thence He will come to judge  
the living and the dead.**

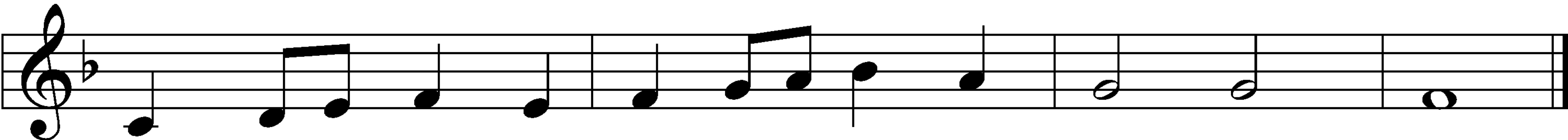
# Apostles' Creed

**C I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

729 I Am Trusting Thee, Lord Jesus



1 I am trust-ing Thee, Lord Je - sus, Trust - ing on - ly Thee;



Trust - ing Thee for full sal - va - tion, Great and free.

729 I Am Trusting Thee, Lord Jesus

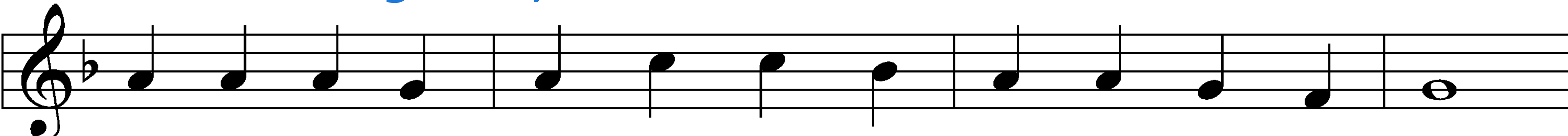
A musical staff in G major (one sharp) and 2/4 time. It contains four measures of music. The first measure has four eighth notes: G4, A4, B4, and A4. The second measure has a quarter note G4, followed by two eighth notes B4 and A4, and a quarter note G4. The third measure has four eighth notes: G4, A4, B4, and A4. The fourth measure has a half note G4.

2 I am trust-ing Thee for par - don; At Thy feet I bow,

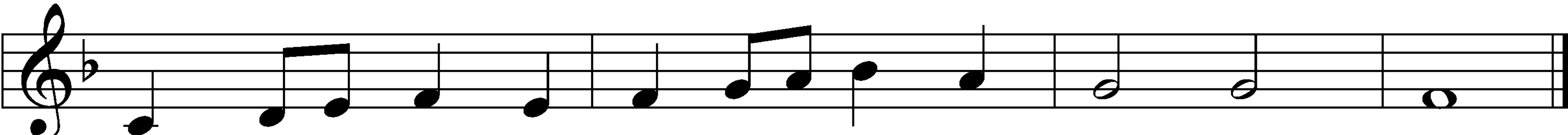
A musical staff in G major (one sharp) and 2/4 time. It contains four measures of music. The first measure has a quarter note G4. The second measure has two eighth notes A4 and B4, followed by a quarter note A4. The third measure has a quarter note G4, followed by two eighth notes A4 and B4, and a quarter note G4. The fourth measure has a half note G4.

For Thy grace and ten - der mer - cy Trust - ing now.

729 I Am Trusting Thee, Lord Jesus



3 I am trust-ing Thee for cleans-ing In the crim-son flood;



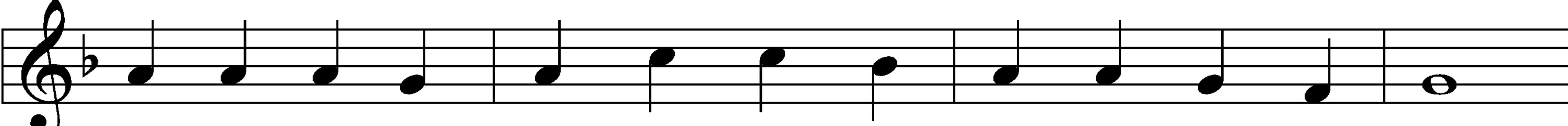
Trust-ing Thee to make me ho-ly By Thy blood.

## 729 I Am Trusting Thee, Lord Jesus

4 I am trust-ing Thee to guide me; Thou a - lone shalt lead,  
Ev - 'ry day and hour sup - ply - ing All my need.

The image displays a musical score for the hymn "I Am Trusting Thee, Lord Jesus". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The music is written in a simple, clear style suitable for a children's songbook or a basic hymn book.

## 729 I Am Trusting Thee, Lord Jesus



5 I am trust-ing Thee for pow - er; Thine can nev - er fail.

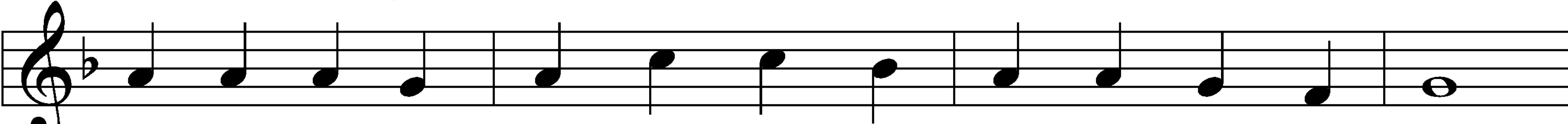
The first line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), and G3 (half). The lyrics are written below the staff, aligned with the notes.



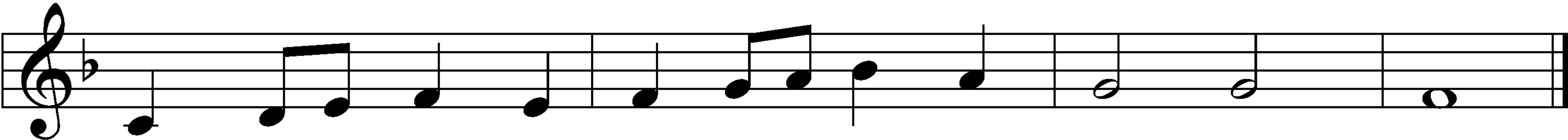
Words which Thou Thy - self shalt give me Must pre - vail.

The second line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), and G3 (half). The lyrics are written below the staff, aligned with the notes.

729 I Am Trusting Thee, Lord Jesus



6 I am trust-ing Thee, Lord Je - sus; Nev - er let me fall.



I am trust - ing Thee for - ev - er And for all.

Text: Frances R. Havergal, 1836–79  
Tune: Henry W. Baker, 1821–77  
Text and tune: Public domain

# *The Family*

## **This is love.**

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

*Bread of Life, Rome, NY*

October 4, 2025



Offertory

The musical score is written for two voices, likely Soprano and Alto, in B-flat major (three flats). The first system contains the lyrics "Cre - ate in me a clean heart, O God, and re -". The second system contains the lyrics "new a right spir - it with - in me. Cast me not a -". The music consists of whole and half notes, with some rests and repeat signs. A red square with a white 'C' is placed at the beginning of the first system.

**C** Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso line (bass clef), both in a key of three flats (B-flat major or D-flat minor). The lyrics are written below the vocal line. The first system covers the lyrics: "way from Thy pres-ence, and take not Thy Ho-ly Spir-it". The second system covers the lyrics: "from me. Re-store un-to me the joy of Thy sal-va-". The music features various note values, including quarter, eighth, and half notes, as well as rests and accidentals. The lyrics are written in a serif font, with hyphens used to indicate syllables across measures.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on the final notes of both staves.

## Prayer of the Church

**P** Almighty God, we give thanks for all Your goodness and bless You for the love that sustains us from day to day. We praise You for the gift of Your Son, our Savior, in whom we have redemption, the forgiveness of sins. We thank You for the Holy Spirit, the Comforter; for Your holy Church, for the means of grace, for the lives of all faithful and just people, and for the hope of the life to come. Help us to treasure in our hearts all that You have done for us, and enable us to show our thankfulness in lives that are wholly given to Your service.  
Lord, in Your mercy,  
**C** **hear our prayer.**

## Prayer of the Church

**P** Save and defend Your whole Church, purchased with the precious blood of Christ. Strengthen Your faithful people through the Word and the holy Sacraments, making them perfect in love and in all good works, and establishing in them the faith once delivered to the saints.

Lord, in Your mercy,  
**C hear our prayer.**

**P** Grant Your wisdom and heavenly grace to all pastors and to those who hold office in Your Church that, by their devoted service, faith may abound and Your kingdom increase. Lord, in Your mercy,

**C hear our prayer.**

## Prayer of the Church

**P** Send the light of Your truth into all the earth. Raise up faithful servants of Christ to advance the Gospel both at home and in distant lands. Lord, in Your mercy,  
**C** **hear our prayer.**

**P** In Your mercy strengthen newly established congregations, and support them in challenging times. Make them steadfast, abounding in the work of the Lord, and let their faith and zeal for the Gospel refresh and renew the witness of Your people everywhere.  
Lord, in Your mercy,  
**C** **hear our prayer.**

## Prayer of the Church

- P** Preserve our nation in justice and honor that we may lead a peaceable life with integrity. Grant health and favor to all who bear office in our land, especially the president and congress of the United States, the governor and legislature of this state, and to all those who make, administer, and judge our laws. Help them to serve this people according to Your holy will. Lord, in Your mercy,
- C** **hear our prayer.**

## Prayer of the Church

- P** Take from us all hatred and prejudice, give us the spirit of love, and order our days in Your peace. Prosper the labor of those who work to bring peace and justice to the nations of the world that mutual understanding and common endeavor may be increased among all peoples. Lord, in Your mercy,
- C** **hear our prayer.**

## Prayer of the Church

**P** Bless the schools of the Church and all colleges, universities, and centers of research and those who teach and work in them. Grant Your wisdom in such measure that people may serve You honorably in Church and state, and that our common life may be conformed to the ways of Your truth. Lord, in Your mercy,

**C** **hear our prayer.**

## Prayer of the Church

- P** Sanctify our homes with Your presence, and bless them with joy. Keep our children in the covenant of their Baptism, and enable their parents to bring them up in lives of faith and devotion. Unite the members of all families in a spirit of affection and service that they may show Your praise in our land and in all the world.  
Lord, in Your mercy,
- C** **hear our prayer.**

## Prayer of the Church

- P** Let Your blessing remain upon the seedtime and harvest, the commerce and industry, the leisure and rest, the arts and culture of our people. Take under Your special protection those whose work is difficult or dangerous, and be with all who put their hands to any useful task. Give them the just rewards for their labor and the knowledge that their work is a blessing in Your sight.
- Lord, in Your mercy,  
**C** **hear our prayer.**

## Prayer of the Church

- P** By Your Word and Holy Spirit comfort all who are in sorrow or need, sickness or adversity especially Katherine, David, Juan, Don, Janette, Vera \_\_\_\_\_. Be with those who suffer persecution for the faith. Have mercy on those to whom death draws near. Bring consolation to those in sorrow, and grant to all a measure of Your love, taking them into Your tender care.  
Lord, in Your mercy,
- C** **hear our prayer.**

## Prayer of the Church

**P** We remember with thanksgiving those who have loved and served You in Your Church on earth, who now rest from their labors especially Charlie Kirk. Keep us in fellowship with all Your saints, and bring us at last to the joys of Your heavenly kingdom. Lord, in Your mercy,

**C** **hear our prayer.**

**P** All these things and whatever else You know that we need, grant us, Father, for the sake of Him who died and rose again and now lives and reigns with You and the Holy Spirit, one God forever.

**C** **Amen.**

## Closing collect

**Almighty God, grant us a steadfast faith in Jesus Christ,  
a cheerful hope in Your mercy,  
and a sincere love for You and one another;  
through Jesus Christ, our Lord,  
who taught us to pray...**

## Lord's Prayer

**C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

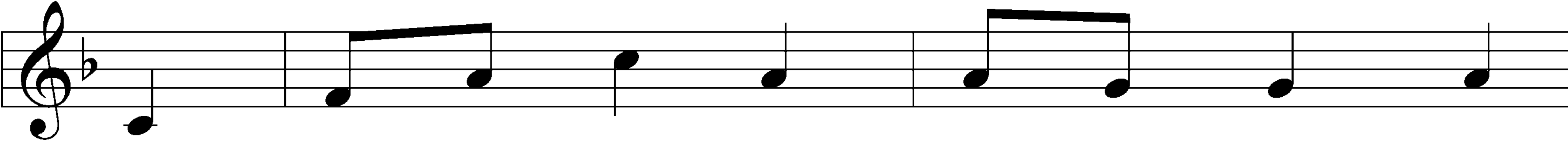
**C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.

# Benediction

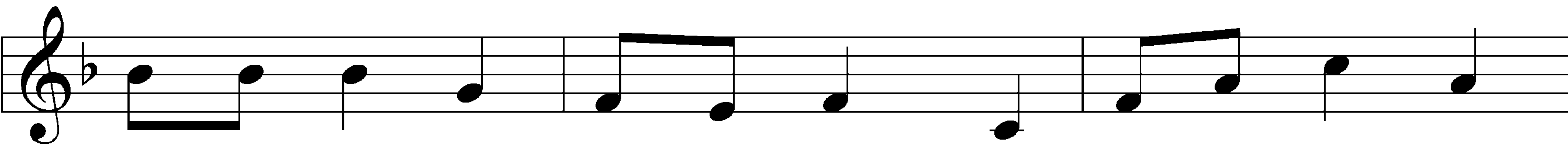
**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✠ give you peace.

**C** A - men, a - men, a - men.

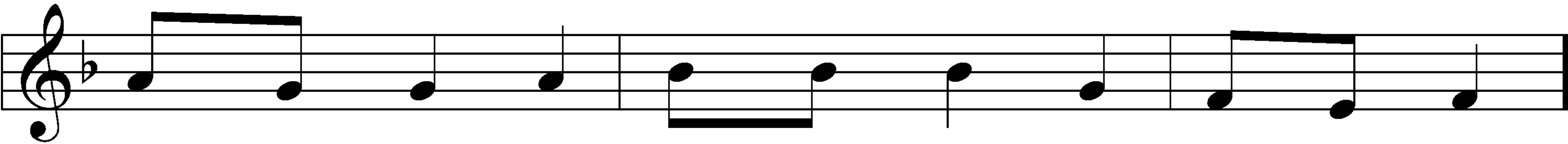
576 My Hope Is Built on Nothing Less



1 My hope is built on noth - ing less Than



Je - sus' blood and righ - teous - ness; No mer - it of my



own I claim But whol - ly lean on Je - sus' name.

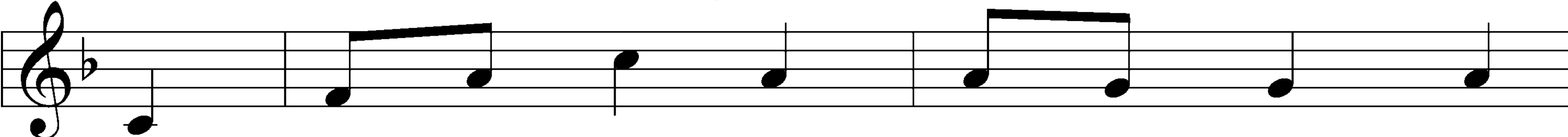
# 576 My Hope Is Built on Nothing Less

*Refrain*

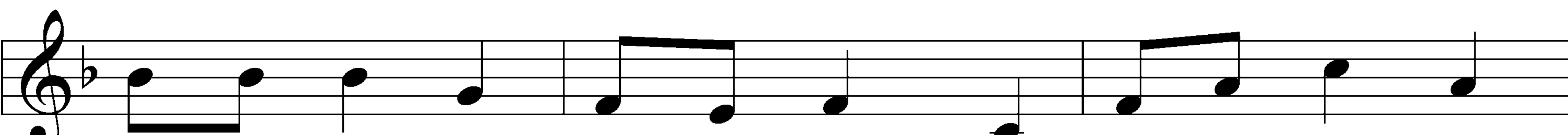
On Christ, the sol - id rock, I stand; All oth - er ground is

sink - ing sand, All oth - er ground is sink - ing sand.

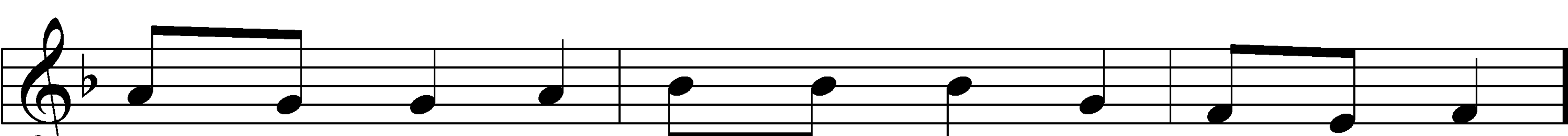
576 My Hope Is Built on Nothing Less



2 When dark - ness veils His love - ly face, I



rest on His un - chang - ing grace; In ev - 'ry high and



storm - y gale My an - chor holds with - in the veil.

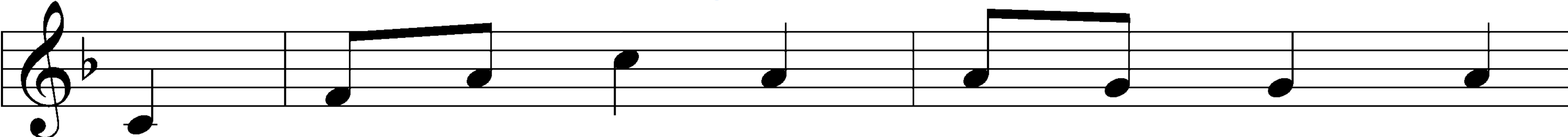
# 576 My Hope Is Built on Nothing Less

*Refrain*

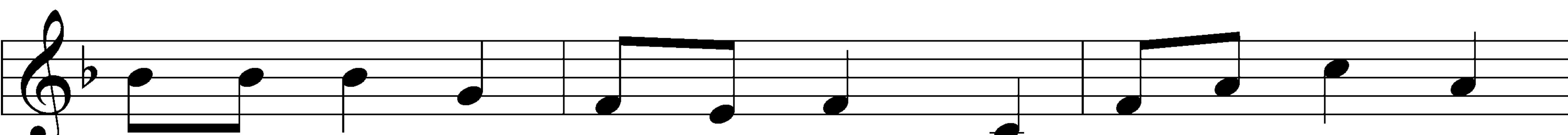
On Christ, the sol - id rock, I stand; All oth - er ground is

sink - ing sand, All oth - er ground is sink - ing sand.

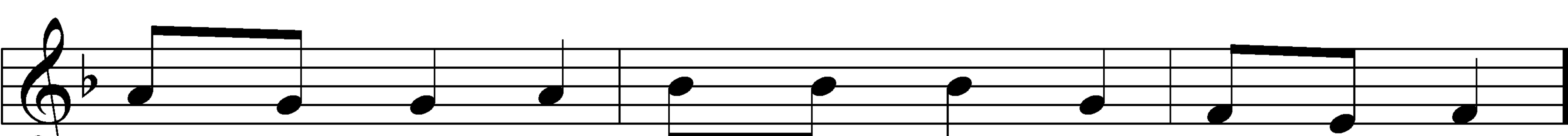
576 My Hope Is Built on Nothing Less



3 His oath, His cov - e - nant and blood Sup -



port me in the rag - ing flood; When ev - 'ry earth - ly



prop gives way, He then is all my hope and stay.

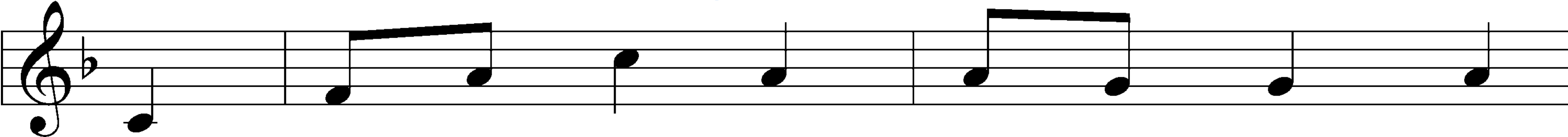
# 576 My Hope Is Built on Nothing Less

*Refrain*

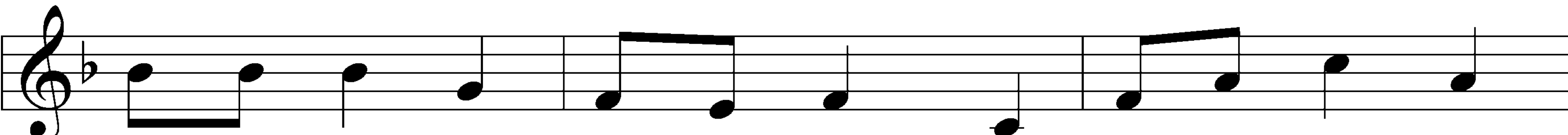
On Christ, the sol - id rock, I stand; All oth - er ground is

sink - ing sand, All oth - er ground is sink - ing sand.

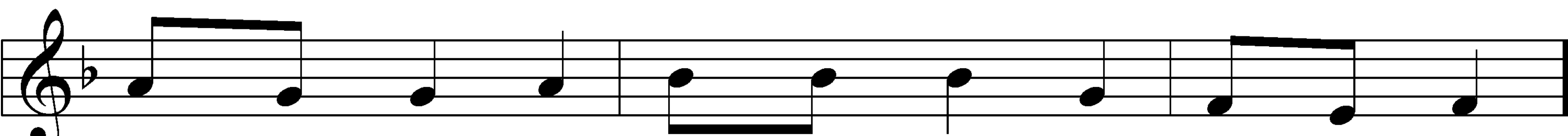
576 My Hope Is Built on Nothing Less



4 When He shall come with trum - pet sound, Oh,



may I then in Him be found, Clothed in His righ - teous -



ness a - lone, Re - deemed to stand be - fore His throne!

# 576 My Hope Is Built on Nothing Less

*Refrain*

On Christ, the sol - id rock, I stand; All oth - er ground is

sink - ing sand, All oth - er ground is sink - ing sand.

Text: Edward Mote, 1797–1874, alt.  
Tune: William B. Bradbury, 1816–68  
Text and tune: Public domain